

The Hornet

Volume 44, Number 8

California State University, Sacramento

September 30, 1988



Photo by Laura Niznik

Glide gracefully with the CSUS Rowing Club

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carriage returns
after 18 years
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CSUS professor develops strain gauge

New Engineering building stress can be measured

Pilar Onate
Staff Writer

The CSUS engineering building being constructed is under a lot of stress.

However, the engineering building is the first full-scale structure to ever be permanently instrumented with a system designed to measure the stresses that a building must endure, according to CSUS engineering Professor George Kostyrko.

Kostyrko and his assistants attached 290 electrical resistance strain gauges to the steel and concrete support structure of the building during early construction phase, Kostyrko said.

When the material of a building is under stress, it either stretches or contracts, he said. The gauges are placed in areas that are expected to be under considerable stress, and measure the stress of the area directly covered by the gauge.

The project has cost approximately \$16,000 to implement thus far, and funding has been made available through the School of Engineering and from the civil

engineering department development funds. Kostyrko also estimated that he has personally contributed about \$3,000 to the project.

According to Kostyrko there are many types of stresses that affect buildings, including stresses that occur when steel beams and columns are bolted together, and when such structural components are not perfectly aligned, Kostyrko said.

The strain gauges used in the project are approximately half of an inch in length and are made of a metal alloy. The gauges are attached to wires which run inside the building's concrete floors and along the steel columns and meet in one area to allow for easy manual measurement. It took approximately 6.25 miles of wire to complete the system, Kostyrko said.

Changes in temperature can create thermal expansion which causes buildings to shift, thus producing stress. Also, when the building is occupied, the movement of people and equipment causes some stress, Kostyrko said. A building also experiences

severe stress during and after an earthquake.

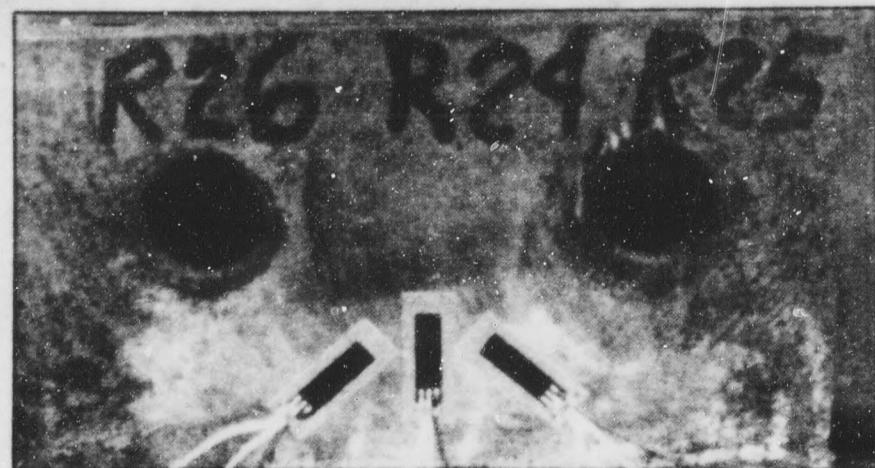
According to Kostyrko, without the strain gauge network, changes cannot be quantitatively measured, and can only be estimated. Data gathered and analyzed on the behavior of buildings under stress can help to build safer, more inexpensive buildings in the future by eliminating design flaws and excesses, he said.

Because of the potential benefits and the cost of implementation, Kostyrko said that this system should eventually be voluntarily installed on all buildings.

"I'm trying to show that (the gauge system) really doesn't cost that much," Kostyrko said.

He said that the system could be hooked up to a computer that would constantly monitor the condition of a building. Such a monitoring system would be particularly useful in a large structures such as stadiums, because the system could alert engineers to potential dangers.

If such a system had been available and in use, disasters such as the 1981 collapse of suspended walkways at the Kansas City



Attached to sensitive wires are strain gauges.

Photo courtesy of George Kostyrko

Hyatt Regency hotel that killed 114 people may have been predicted and prevented, Kostyrko said.

Kostyrko said that even if the expense of computer monitoring is not feasible, "it would be worthwhile to install (the gauge system) in buildings...and measure them (manually) periodically."

Strain gauges have been used in laboratories as tools for testing materials and as educational tools for about 40 years, Kostyrko said. He also said that almost all electronic bathroom scales now are really strain gauges.

Kostyrko said that strain

gauges have not been successfully installed in buildings before because the construction environment is hard on the gauges and their wires. He also said that the gauges have evolved and improved over the years, making their installation easier and more sturdy.

Kostyrko protected the system's wires by encasing them in the building's concrete. The gauges are protected by rubber and specially manufactured tape.

Despite this protection,

Please see strain, page 6

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New ASI bylaws reconstructs the model of the governing board

Brenda Williams
Staff Writer

The bylaws governing Associated Students, Inc. that were approved by students in last May's election will change the student government from a model of the federal system to a form more like a non-profit membership corporation.

ASI has always been considered a corporation, but the old constitution that governed ASI was not in compliance with the state corporations code, according to CSUS Executive Vice-President Robert Bess. Bess said that the recently adopted bylaws are in compliance.

Bess said the old constitution's lack of compliance was one reason it had to be discarded. The other reason, he said, was that the constitution didn't "provide a structure for efficient operation."

The ASI constitution had been modeled after the federal government system, with provisions for a legislative, executive, and judicial branch. According to Bess, this model had "too many checks and balances" that hampered student government.

Bess believes that the new bylaws will allow ASI to function more smoothly by requiring only 51 percent of the members present and voting to pass a proposal. The old constitution required a 2/3 majority vote for almost all important decisions.

Bess also believes that the bylaws are less likely to encourage factions between executive officers and senators because they

allow the executive officers to vote on proposals. In the past, it wasn't unusual for these executive officers, elected as a slate, to be at odds with voting senators who weren't part of their slate.

Jay Thornall, president of ASI since the May election, agrees that structure of the constitution encouraged the problems that ASI has had over the years.

"The structure facilitated the people problem...People would use the rules against each other," Thornall said.

However, while Thornall said the bylaws are less ambiguous than the constitution, he does not believe that all the problems are solved.

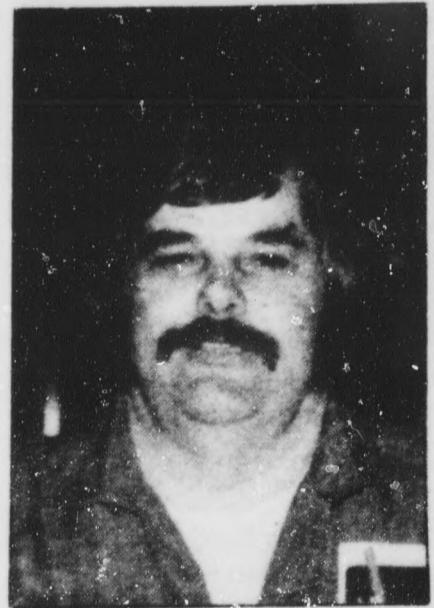
"I believe that we've improved upon it (the problem with ambiguity), not eliminated it. I think it's a reasonable document. It needs adjustment. It's a starting point," Thornall said.

However, Thornall said he did not support the bylaws provision allowing executive officers to vote because he thought it would give the ASI president too much power.

Among other changes, the bylaws call for one election every spring term. Bess believes that the old system of holding an election every semester made ASI too unstable.

"There tended to be a swinging of the pendulum in terms of who possessed the greatest amount of power," he said.

During August of last year, ASI members met with President Gerth and officials from the CSU chancellor's office to talk about bringing the student organization into compliance with the state corporation code.



ASI President Jay Thornall
Hornet File Photo

Bess said the administration was aware that ASI might be out of compliance as much as two years earlier. Bess also said that "technically," being out of compliance was against the law, but that "procedural violations" of such codes are often ignored until people complain.

Last semester, ASI came close to losing its "good standing" with the chancellor's office because it was in violation of the corporation code. That would in fact have shut down ASI, because the organization would have been unable to operate on campus or collect mandatory fees from the student body.

Asked why it took the amount of time it did to bring ASI into compliance with the code, Bess said the administration wanted to give ASI time to work out its problems.

"This administration does not take lightly the idea of moving in on a student organization," he said.

Analytical studies internships available at CSUS

Julie Conboy
Staff Writer

Economics, social science and sociology majors are but a few of the students who can benefit from analytical studies internships that the Office of Institutional Studies offers each semester.

Institutional Studies director Gerald Sharp and his staff choose two students from any class level who are willing to devise independent projects within their majors for three units of credit.

A faculty member recommends and advises the students throughout the nine-hour-a-week, unpaid internship.

According to Vicki Castillon, coordinator and originator of the program, students can utilize classroom training in computer science, report writing and social research in a professional setting.

Student interns have surveyed the international in-

terests of CSUS professors and have compared the CSUS engineering enrollment to that of other colleges nationwide.

"Students learn word processing, graphing and how to look up data," said Castillon. "It gives students, who sometimes never see anything but the classroom, a different angle to the university."

Student interns also survey areas that interest them and work on projects that they can show to future employers as an independent finished product. The interns also provide the university with valuable information.

Sharp recalled an intern who studied the Roseville area for a marketing project. The project's information is valuable because it will help project enrollment figures over the next 20 years.

"It's a really strong link between the students, faculty and the administration," Sharp said. "It really strengthens the rapport."

CSUS students remember the Sabra and Shatila camp massacres

Matt Chevreaux
Staff Writer

A multi-media program to commemorate and remember the Sabra and Shatila refugee camp massacres was held Tuesday in the University Union Redwood Room.

The program, sponsored by the General Union of Palestinian Students at CSUS, included pictures taken of the victims as well as a slide show and video tape documentary produced by American producer Tito Howard.

"We want the students at CSUS to know who the Palestinians are," said Arabi Abdelhak, president of the union of Palestinian students. "From the news reports, you might think that it is the Palestinians that are doing all the killing and this is not true."

"The Israelis have a strong power with the media here in America," said Abdelhak.

"They have the television, newspapers and radio that will listen to them. They have the power and the money to influence them and distort the true picture of what is really happening."

Abdelhak hopes that the event

"We are people, Jewish, Christian, Moslem, Arabs, and we must learn together in peace."

—Laiha Jammal

will have helped CSUS students to better understand the problems of the Palestinian people and change perceptions on who are the victims of the ongoing violence.

Abdelhak stressed that the program as well as his intentions are definitely not anti-Semitic.

"I am not asking the students of CSUS or for that matter the United Nations or other countries to side with us against the Israelis, just that the Palestinians be granted a separate and equal democratic state to live in," stated Abdelhak.

A main portion of the presentation was a slide show narrated by Laiha Jammal who served as medical relief co-coordinator for the Lebanon relief effort.

Jammal also agreed with Abdelhak about the negative

news coverage that the massacre as well as the whole Palestinian uprising has received here in the United States.

Jammal said she saw signs of changing attitudes in the west regarding the Palestinian problem, especially after people had seen both Jewish and Palestinian protests about the Israeli governments handling of the situation.

Jammal said that her main theme was the tragedy that is constantly being played upon the Palestinian people as well as others in the region.

"It's really sad because they (the Israelis) suffered through a similar holocaust," stated Jammal.

"This is really my main message in that you don't take a knife that nearly killed you and turn around and stab someone else."

Jammal is hopeful that a resolution will soon come about.

"With all of the recent progress that has been made between the United States and the Soviet Union, it should be easy to resolve the differences facing the Israelis and Palestinians. We are people, Jewish, Christian, Moslem, Arabs, and we must learn together in peace."

NEWS NOTES

Career Services available

Career Services presents Career Fair '88 on Wednesday, Oct. 5, from 10 a.m. to 2 p.m. and Community Service Day on Thursday, Oct. 6, from 9:30 a.m. to noon both scheduled to be held on the Library Quad.

Both events give students an opportunity to discuss career and experimental job opportunities with representatives from a variety of employers in the fields of community service, government and the private sector.

Gerth schedules open hours

CSUS President Donald Gerth will host an "Open Student Hour" Monday at 11 a.m. in the Miwok Room.

Students are invited to discuss campus issues with Gerth at that time.

Rummage Sale slated

The Junior League of Sacramento, Inc. will hold its 39th annual Rummage Sale and Auction on Oct. 8, 10 a.m. to 4 p.m.

All proceeds will benefit the Junior League projects for this year, which include: The Sharing Place, Old Sacramento Docent, Sutter Resource and Children's Theater.

For more details, call 921-1096.

Voter registration deadline soon

The deadline for voter registration is October 10 for people who have just turned 18, or have moved since the last election, have changed names or would like to change party affiliations.

Voter registration booths are located in the Library Quad or they are available by calling the registration hotline 1-800-345-VOTE.

International Program to hold meeting

The CSU International Program will hold informational meetings on Oct. 3 and 4 in the Forrest Suite in the University Union from noon to 2 p.m.

The campus relations officer for the program, My Yarabinec will speak at the meetings.

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Parking fee negotiations remain at stand still

Victoria Patungan
Staff Writer

The California Faculty Association and CSU system employee relations have yet to come to agreement over faculty parking fees.

According to Ed Purcell, CFA general manager, the latest development occurred on Sept. 13 and 14 at the CSU Trustees meeting. Purcell said that a plan was offered to reduce parking rates for everyone and still allow the CSU Trustees to build the needed parking structures.

However, the CSU Trustees declined the plan and the California State Student Association did not take a position on the parking plan.

Diane Lowe, the campus CSSA representative, said that she has no knowledge of the plan and that she will look into it.

Otherwise, negotiations have been at a stand still.

According to George Pardon, CSU financial management specialist, the initial financial impact from the difference in parking fees is not known at this time.

However, Pardon did say that the scheduled building of parking structures at three CSU campuses, Los Angeles, San Francisco and

Northridge, have been halted until the matter is resolved.

Pardon did say that the CSUS parking structure, scheduled in 1990 is not in any real danger of being delayed.

"Basically, the CSU Trustees are blaming the faculty and CFA in its efforts to lower parking rates for everyone including students," said Purcell.

The Sept. 13 issue of the Hornet, reported that the faculty parking fees are \$33.75 while the students and staff fees are \$54. The parking fee difference is due to the CFA feelings that the CSU Trustees action to raise their parking fees last year without negotiations was a violation of their contract.

Therefore, the faculty parking fees remained at last year's rate while students and staff endured a parking fee increase. The rate will stay the same for the faculty until negotiations are done.

According to Purcell, after negotiations are completed a fact finding process will begin. This fact finding process will involve a neutral third party which will review the facts and give its recommendation as to what the settlement should be.

The Trustees though are not bound by the recommendation.

"We hope that the facts of the case will let them settle on what the third party finds," said Purcell.

Every Friday in
The Hornet

THE WEEKEND CALENDAR

CSUS' guide
to an entertaining weekend

Student drug dealers and users miss out on student aid

(CPS) — Student drug dealers or users shouldn't be able to get federal financial aid for 10 years after they're convicted, the U.S. House of Representatives said last week.

In a 335-67 vote, the House approved H.R. 5210. If the U.S. Senate also approves the bill, the purging of drug dealers and users from student aid roles will become law.

Labeled as "bad policy" by Charles Saunders of the American Council on Education, the bill would deny student aid and other federal benefits for up to 10 years for drug dealers sentenced to prison terms of a year or longer.

The bill denies student aid and other federal benefits for up to five years from anyone convicted of two drug offenses in 10 years. Students who complete a drug rehabilitation program could regain their eligibility, however.

"This amendment encourages people to get drug

treatment," said co-sponsor Rep. William Hughes (D-N.H.). "How much is a young man or woman going to accomplish in (college) if they're on serious drugs?"

"Why should American taxpayers support students who in turn support a drug habit or traffic in drugs?" asked Missouri lawmaker Thomas Coleman (R), another supporter of the bill.

"Do the proponents of (H.R. 5210) mean to imply that we find even a relatively minor drug-related offense more heinous than murder, rape and other violent felonies?" replied Rep. Augustus Hawkins (D-Cal.), noting other kinds of criminals can qualify for student aid after serving their debt to society.

Not many students, however, actually would lose anything if the bill becomes law. Since only a few students are convicted of drug offenses each year, the idea "doesn't affect a whole lot of students," Saunders added.

Strain

Continued from page 6

Kostyrko said that the wiring for several of the strain gauges has been destroyed during the building's construction. He estimated that it will cost approximately \$120 to repair the wiring for each gauge.

Several CSUS engineering students, technical staff members,

and engineering professors have assisted Kostyrko with the project, he said. Kostyrko said that graduate students Iraj Afzali and Shahab Moussavi "made the project really possible" by assisting with installation of the gauges.

Kostyrko has been a CSUS professor for 20 years and said

that he has been actively working on the project's development for four years.

Kostyrko has set up a gauge fund at the Hornet Foundation to help pay for the project's continuation.

What: Information Session with Macy's Representatives

Where: La Playa Room, Food Service Building

When: Monday, October 3, 4:00 p.m.

Who: Fall Graduates

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OPINION

Editorial

'Lost' students may find help in commons rooms

The architects of the new buildings on campus are incorporating into their plans extra rooms which will have microwaves, chairs, tables and possibly small kitchens and couches. These commons rooms will be open to students, faculty and staff.

These rooms are meant to help offset the crowded union and are expected to promote more familiarity between students and faculty and staff within departments.

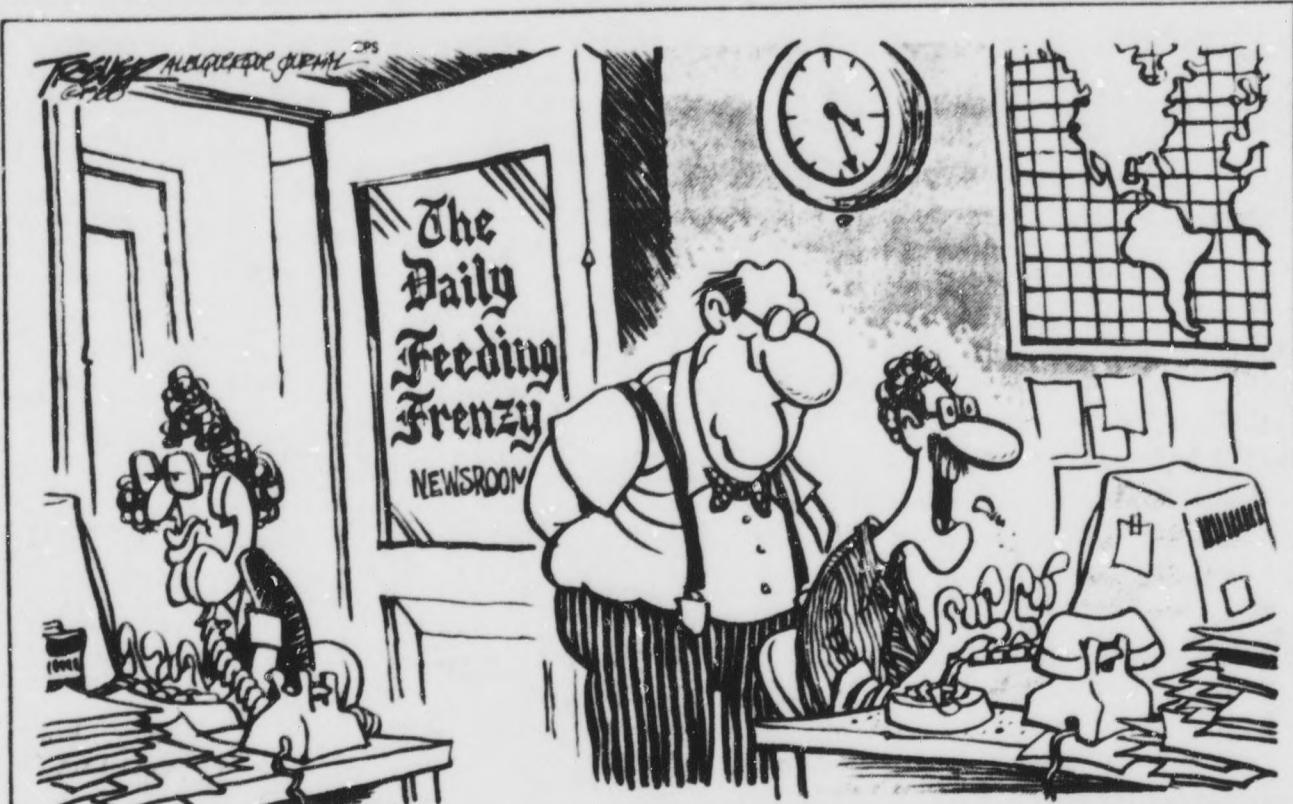
Any measure that will help to promote more outside-the-classroom contact between students and faculty members is a good idea. Too many students wander into a department and wander out again a few years later stopping only to ask an adviser they have never seen to sign their graduation petition.

They are being lost in the shuffle of classes that do not allow for much one-on-one discussion with the instructor and their own busy lives. Many listen to a formal lecture, take notes, then go home to study. A lot of memorization takes place, but little exchange of ideas. Often the formality of the classroom and the instructor's office stifles questions..

Commons rooms, by virtue of their informal setting, may encourage more individual discussion between students and teachers, as well as other students. As students become more comfortable with their teachers, learning may become easier.

The problem of students merely sampling lectures instead of participating in any real exchange of ideas is too great to be fixed by a few rooms where students and faculty can hang out together.

But commons rooms seem like a good place to start.



"ANOTHER QUAYLE BOMBSHELL, CHIEF! WE GOT SOMEBODY TO SAY HE PULLED STRINGS TO MAKE HIS LITTLE LEAGUE TEAM, AND APPARENTLY—GET THIS—HE TALKED HIS WAY INTO A HIKING MERIT BADGE WITHOUT COMPLETING ALL THE REQUIREMENTS!"

The Hornet newspaper accepts letters to the editors, commentaries, cartoons and suggestions for Stings and Salutes from all members of the campus community. Names may be held upon request, but all submissions must include a name and phone number for verification.

Submissions should be sent to:

Editor in Chief
The Hornet newspaper
6000 J St., Bldg. TKK
Sacramento, CA 95819

CAMPUS QUOTES

Are you concerned with how your student representatives, ASI, spend your activity fee?



Yes, I am. Well what happened last year with the activity fee going to the third floor of the bookstore and only the faculty being able to use it makes me a little bit concerned. If we're going to be paying extra money for a student activity fee then we might as well be able to get equal privileges as everybody else. I would say I am very concerned with how they use it.

Russ Young
junior
social science



Yes I am because obviously the money that we spend for the school should go for activities or for bettering the CSUS campus. I think it would be good if the students had a say in the decisions that they make.

Elizabeth Castro
graduate student
education



Yes. I don't even know what they are doing with our activity fees. They don't tell us what it goes towards and I really don't know what ASI is.

Laurie Breece
junior
nursing



Yes, I am very much concerned because I don't feel it's going for the right things and it needs to be more controlled. They need better people to be in charge.

Michelle Heller
sophomore
criminal justice



I am concerned but I don't know how they spend it. I think it should be a little more public with what's going on with our money.

Gena Gonzales
junior
liberal studies

Compiled by Lina Elson
Photos by Theresa Bandaccari

LETTERS TO THE EDITOR

CSUS needs student-run progressive radio**Editor:**

Never before have I written a letter to an editor, but the subject of a campus/student radio station has compelled me to do so.

KXPR is not a true student station. A campus-connected station needs to be run solely by students. It is a learning situation in which all students of any major can participate. The day-to-day running of a radio station covers many areas of employment. So what if errors are made, what counts is the students learning with actual hands-on experience.

When I moved to Sacramento, I anticipated hearing progressive music on the radio. I was very disappointed. The city lacks an alternative music station. Nowhere that I have found can an individual hear up-and-coming new groups, new wave/progressive music, reggae, blues, jazz or soul on a regular basis (top 40 not allowed). A student-run station could easily fill this gap.

If you need an example of a good student-run radio station, look to a sister campus — San Luis Obispo KCPR 91.3. The format runs mainly to new wave/progressive; blocks of time on specific nights are given over to: reggae, blues, jazz, psychedelic, classical; news/sports (campus and city) coverage, live broadcasts of selected city council meetings are just some of the programs listeners can enjoy.

CSUS needs a true student

station — it would bring a common interest uniting the students and the listening public.

I realize this is an opinion of just one individual, but I would support both auditorily as well as financially, a student-run radio station.

Madeline Journey-Lynn
Career Services

Campus station should benefit students**Editor:**

As a new student here at CSUS from out of state, the story in *The Hornet* (Sept. 20) about the so-called "campus radio station," KXPR, answered a peculiar question for me. Where is the college station?

I've lived in various regions throughout the country and always sought out the local college stations for listening to alternative music. Music that is not geared for top 40 airplay or commercial intention but to express human emotions. These stations were run by exclusively college students on a professional level. Many students I know went on to further careers in radio thanks to their experience on the campus station. University students who are D.J.'s should (and usually do) have the freedom to play over the air whatever their musical taste permits. This gives us a wide variety of musical experience, the spice of life. I also agree with the Friday, Sept. 23 editorial remark on how a campus station can be a source of university news to students spread out through the city.

Campus stations have benefit-

ted musicians across the nation. New, upcoming groups as well as old, rejuvenated groups have gained a foothold on the entertainment world mainly due to their exposure in college stations. Such groups as R.E.M., The Blaster's, The Red Hot Chili Peppers and The Box of Frogs (ex-Yardbirds) achieved their fame and sometimes fortune by being aired on college stations. This is even more important now that FM stations have been changing their formats to a generic style of "classic rock," which denies us the chance to listen to new, current music. If a student movement arises to push for a college station representing college students, count me in. Maybe Mr. Corriveau will remember why this university exists — to benefit students.

Kevin MacMahon
graduate student

Financial aid system bad, not advisors**Editor:**

The cartoon your editorial board chose to run on page 7 of the Sept. 20 issue couldn't help but catch my eye. I was surprised to learn that *The Hornet* would attack the employees of the CSUS financial aid office. As a former advisor in the financial aid office, I may be more sensitive to this issue, but I find your cartoon to be demeaning and unprofessional.

While the financial aid process is complicated and frustrating at times, its faults lie within the federal and state programs, not the people who

work in the financial aid office. This is not to imply that human mistakes do not occur. The financial aid advisors must deal with constant changes within the federal processing guidelines and the frustrations of financially burdened student applicants. For you to add a slap in the face to the employees who face a daily barrage of verbal abuse and physical threats does nothing but worsen the situation.

Perhaps if the cartoon had criticized the system and not the employees of financial aid, it would have been humorous. Like myself, there are many students attending CSUS who would not be able to do so without the assistance of financial aid. Of those students with financial aid experience, most would agree that while the system has many flaws, the student advisors aren't to blame. Your insensitive cartoon is a cheap shot and way out of line. The employees of the financial aid office deserve an apology.

Amy J. Rojo
CSUS student

Not Dip but Determined Intelligent Professional**Editor:**

As students who work in Financial Aid we couldn't help but notice the cartoon in *The Hornet* of Sept. 20. Depicting the signs is helpful because if students read them they just might avoid having to get in line.

We all agreed the artist was quite clever but (he/she?) forgot when using an acronym you use

a period after each letter. We thought your reading public might like to know what D.I.P. stands for.

D.I.P. stands for:

Darn Impressive Program
Diligent Informative Person
Delightful Innovative People
Determined Intelligent Professional
Detail Involved Position

All of which are needed for a: Demanding Involved Procedure

Students in Financial Aid**'Christ' review missed humor****Editor:**

David Ryan reviewed "The Last Temptation of Christ" and did not like anything about it. C'mon Dave, what about the jokes? Certainly Christ/Woody Allan amused you when he said, "Crucifixion...Who me?" Or what about that one disciple constantly bewailing the loss of his sheep? (Sheep that he voluntarily abandoned when he decided to follow his lord.)

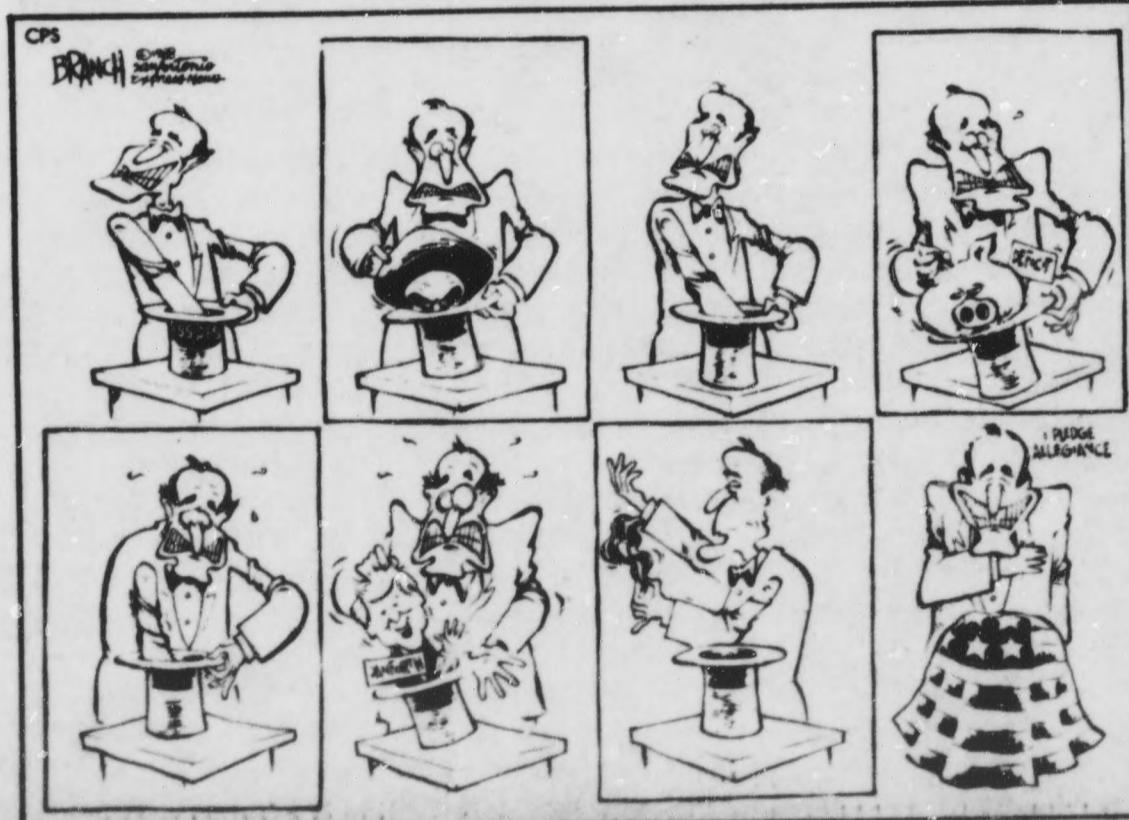
Your seriousness in the review, Mr. Ryan, cannot save you either. Certainly you winced during the crucifixion. Or was that realism also too "sensational?"

Please Dave, either lighten up or get serious.

David Brumfield
senior journalism major

P.S. Hey Dave, quick, how do you spell Scorsese?

Editor's note: Hey David, quick, how do you spell Woody Allen?



COMMENTARIES

Presidential politics

Debate a matter of make up over mentality

by David Ryan

The debate over the presidential debate was whether who won or lost. The very asking of this question poses another: why have presidential debates become the highlight of the campaign?

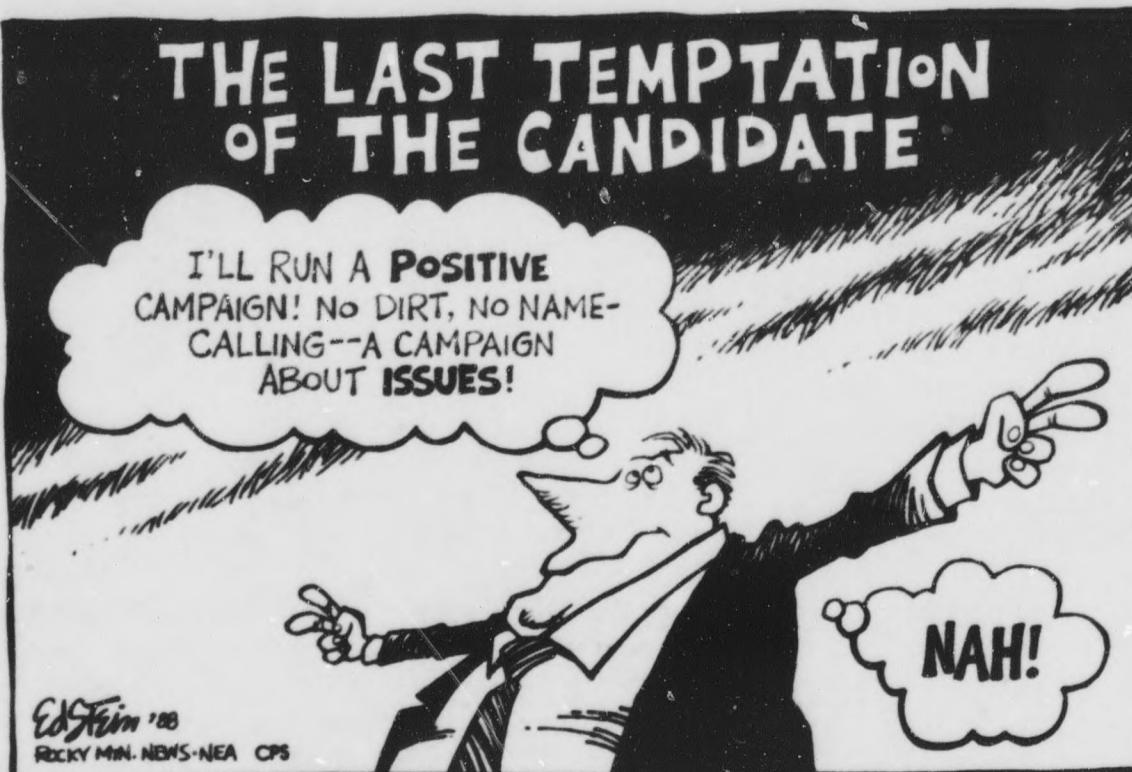
The emphasis placed on these events is astronomical. Hours upon hours of mis-spent energy is used in a labored process of memorizing texts, thinking up possible questions, thinking up ways of answering them and anticipating the opponent's attacks. This is a scripted test which the candidates know the questions.

Why do some Americans place such a high regard and base their single, precious vote on how a candidate performs on television against his adversary? Is charisma and articulateness important virtues that supersede the total package of ideas and political philosophy? Is the showmanship and entertainment value sufficient factors in casting a vote?

Certainly, debates between opposing forces can be lively, "fun" and "exciting," such as watching the skilled William F. Buckley, Jr. take on anybody that can walk on water, or watching the rapid-fire discussions and debates on the "McLaughlin Group."

Yet this arena is primarily serviced by journalists, academics, political philosophers and the occasional public figure whose job it is to analyze, dissect and give their opinions in a pluralistic society.

The typical and immediate response to the presidential



debates is who won or lost, who put his foot in his mouth, who goofed, etc. These questions really address the performance of the politician on television. But these are synthetically created pressure situations which have very little to do with real life, unlike Ted Kennedy's real life pressures at Chappaquiddick (of which the public soundly judged the man on how he reacted to real life pressures).

Why is it so important for these two to square off? — because, unfortunately, there are millions of non-reading Americans who are not conditioned or find pleasure in reading newspapers and periodicals, where substantive issues and philosophies are discussed.

too human.

Yet, these are the candidates images. Are they suitable or insufficient candidates because of their negative images? or are they suitable or insufficient due to their functional or dysfunctional arguments?

The race is too close to call and the course of America for the next eight years will be determined by the fickle and undecided television-viewing-voters who will make up their minds by whether the candidates put their foot in their mouths, or come up with smooth speeches — and those voters are in legion.

David Ryan is a *Hornet* staff writer.

Beer at the ballgame

Slam some suds, soak the school and buy the bridge

by Jess Sullivan

Now that all of the questions about the quality of the Hornet football team have been smashed, there is only one controversy still left to be debated. When will the cries of the silent majority, who desperately want the sale of beer to be reintroduced at football games, be heard by the University?

We can all act responsibly and maturely, right?

The combination of beer and football are what have made American sports what they are today. Can you imagine watching Monday Night Football without a cold one in your hand, or watching a '49er game without standing in those long lines for that overpriced beer?

It's time to accept that, in our culture, drinking and sports are inseparable.

Real men like Bob Uecker, Frank Sinatra and Spuds MacKenzie can't be wrong. If you're a cool, hip, real, genuine, American original then you are already downing at least a quart of beer while cheering on the home team.

Everybody else does it don't they? I never sit in the cheap seats at Candlestick without feeling the three-dollar-a-cup beer warming my blood. As winter draws closer, how many die hard Hornet fans, at those cold Saturday night games, will be sober? I'd be willing to bet that most Hornet loyalists will be good and toasted while shouting on the home team.

Why not sell beer at Hornet games? Why not let the Stinger Foundation, or whoever, make a nice chunk of cash on overpriced cups of Hornet beer.

Let's go over the arguments that the teetotaling crowd uses to enforce its dry sober paternalism? What about those irresponsible 19 and 20 year olds who can't legally imbibe? Who will keep our underage youth safe from the evils of alcohol?

Well if you're over 21 and you want to get potted then, just after you walk in the stadium, you'll have to buy one of those hospital wrist bands that can't be removed without tearing it to pieces. That plastic wrist band is your pass to buy Hornet beer. Everybody else will just have to smuggle their alcohol into the stadium, just like

they've always done.

While on the subject of smuggling booze into the stadium, it seems only appropriate to increase the visibility of police types at the home games. Who will pay for this extra law enforcement? Well, each beer will be priced to include the cost of paying for the extra officers. Hopefully they will be diligent enough to write lots of citations for illegal possession and further underwrite their presence at the home games.

Of course it's unreasonable to expect the police types to keep track of a stadium full of people. So, to make their job easier, all the drinkers could be segregated from the nondrinkers, maybe at either end zone. Sure the view may not be as good, but after five or six beers does it really matter?

Finally, the biggest and most vocal argument against selling beer at sports events is that some jerk will suck down a gallon of beer and then go smash his car into a busload of nuns and orphans.

This tragedy can be averted by setting up a sobriety check point at the exit of the stadium parking lot. Nobody gets out of the parking lot without passing by CHP offi-

cers who just love preventing accidents and teaching a collegiate youth a very expensive lesson about responsibility.

The cost for these CHP officers can be paid for by those buying the beer. This same type of taxation could also be used to pay for sobriety ad campaigns, parking lot clean up, etc.

Altogether, it adds up to a lot of hassle and expense to give the drinking sports fan what they crave while they watch a game. These same sports fans, and there are probably more of them than most people will acknowledge, are already sneaking in their flasks, or tailgating out in the parking lot.

Is CSUS going to give even a passing thought to implementing these ideas? Why should they? For every solution there is another problem. How long do you think it would be before you saw an ambulance-chasing lawyer on late-night TV saying, "If you've been to a CSUS football game, and they sold you alcohol, then we can sue for enough money to buy the Guy West Bridge."

Jess Sullivan is a *Hornet* staff writer.

ENTERTAINMENT

KXPR brings 'Jazz Night '88' to The Crest**Show to feature Jimmy Smith and David Newman**

Gary Lewis
Staff Writer

His teacher probably wouldn't remember the day he muffed a musical entrance in junior high school. But when that teacher called him a "fathead" for his mistake, a nickname was born for a boy who would grow up to play for the Ray Charles Orchestra and Herbie Mann's Quintet and record eleven albums for Atlantic records.

David "Fathead" Newman, along with Jimmy Smith and his quartet, Marlena Shaw, and Buddy Montgomery's trio, will appear tonight at "Jazz Night '88," presented by CSUS radio station KXPR, FM 91.

The event, which KXPR calls "the jazz event of the year," starts at 8 p.m. at the magnificent Crest Theatre located at 1013 K St. on the Downtown Plaza Mall.

Gary Vercelli, KXPR's jazz-music director and promoter of the event, said the show is an "attempt to recapture the jazz community" of Sacramento which had previously found it necessary to travel to the Bay Area to hear good live jazz.

KXPR has presented two jazz shows a year for the past six years, Vercelli said. Some of the artists who appeared at those shows were Bobby Hutcherson, McCoy Tyner, Dewey Redman, Horace Silver, Art Blakey, John Scofield,

Michelle Petrucciani and Archie Shepp.

KXPR calls Jimmy Smith "the world's greatest jazz organist," and "the man who put the electronic organ on the map as a unique jazz voice," in a recently released statement. Smith, who started recording for Blue Note Records in 1956, created a whole new style of "intelligent but funky jazz" with his uncanny feeling for soulful blues, KXPR said.

"Jimmy Smith did for the organ what Charlie Christian did for the guitar: he emancipated it," said German critic Joachim Berendt.

Marlena Shaw recently recorded "Live at Vine Street—It Is Love," a hit album under the Verve record label. KXPR called her, "one of the most versatile and charismatic vocalists in all of show business."

Shaw first broke into show business at the Apollo Theatre in Harlem. She later toured the United States and Europe with Count Basie's orchestra for four years. In 1972 she became the first female vocalist ever signed by Blue Note Records. She recorded five albums with Blue Note, then signed with Columbia and now records for Verve.

"Marlena has developed her own eclectic style of musical idioms combined with story monologues and talk-singing," KXPR said. "It's all there — beauty, delivery, sensuality and love for



The Fabulous Jimmy Smith. Photo courtesy of KXPR.

music."

The sole survivor of the legendary Montgomery Brothers, Buddy Montgomery, is a "composer of great sensitivity and di-

versity," KXPR said. "Buddy is forging new directions in jazz with an all-star trio." Montgomery is preparing his second release for Landmark Records.

Producer Orrin Keepnews wrote of "Fathead" Newman: "He approaches each of his instruments with a strong awareness of the differences between them and what each one does best."

"Newman is best known as a tenor saxophonist, but also plays alto, soprano and flute," KXPR said.

The Crest was chosen as the site for the show because "it's been most appropriate for good acoustic jazz," Vercelli said.

The theater first opened on Oct. 6, 1949 with the movie, "That Midnight Kiss." It flourished until the 1970's, when it went into decline due to construction of the mall, said Matias Bombal, theater manager. It finally closed in 1979 and remained that way until 1982,

when it was reopened as a dinner theater. That idea failed because of the reputation the theater had gained since the mall construction, Bombal said.

It was reopened again in 1986 after a major restoration project in which \$200,000 was spent on lighting and electrical work alone. The 1,000 seat theater "appears much the same as it did in 1949," Bombal said. The theater shows "classic revival movies" and hosts events such as "Jazz Night '88."

Tickets are available at all Bass/Ticketmaster outlets or at the door. Prices are \$18 in advance, \$20 at the door or, for KXPR members, \$15 in advance at the KXPR business office only. KXPR is located at 3416 American River Dr., Suite B.

For more information call KXPR at 485-5977, or the Crest Theatre at 442-7378.



David 'Fathead' Newman. Photo courtesy of KXPR.

WEEKEND CALENDAR

LOCAL CLUBS

Blue Mango, 330 G St., Davis: Back to School Blues Alley Dance featuring The Nate Shiner and Gisele Moore Blues Band with special guests Mike Henderson Blues Band, a major party event at the Mango, Sept. 30, 9:30 p.m.; Judy Friedman with folk and blues, Oct. 1, no cover, no age requirement, 756-2616.

Candlerock Lounge, 2600 Watt, Sacramento: M.T. Pockets rock 'n' roll band, Sept. 30 and Oct. 1, 9 p.m., 21 and over, 483-4188.

Club Me, Sacramento: Three bands for the price of two, Go Dog Go, Gray Matter and Down Boys, Oct. 2, \$5 cover for 18- to 20-year-olds, \$4 cover for 21 and over, 684-2237.

Drago, Sacramento: Jay Pinto, Sept. 30; David Lewis, Oct. 1; Oct. 3, poetry by published poets every Monday in October, 8 p.m., 443-2669.

Espresso Metropolitan, 2104 11th Avenue, Sacramento: Cappuccino, pastries, Italian sodas. Open until 11 p.m., 444-6130.

Fox and Goose, Sacramento: Blue Grass Philharmonic, Sept. 30; Room with a View, original music, Oct. 1, 9:30 p.m., \$2 cover, 21 and over, 443-8825.

Hogshead Brewpub, 114 J St., Old Sacramento: Three Fingers Rock & Roll, Sept. 30 and Oct. 1, 9 p.m., \$2 cover, Big Screen Sports on Saturday.

Laughs Unlimited, 1124 Firehouse Alley, Old Sacramento: Tree, your worst nightmare, your best friend, also John Henton and Lynn Stobener, Sept. 30, Oct. 1 and 2, 8 p.m.; Bob Worley, known to his friends as Mr. Elvis, appearing with Jimmy Burns and Jon Boggs, Oct. 4, 5 and 6, 8 p.m., \$7 & \$9, 446-5905.

Melarkey's, 1517 Broadway, Sacramento: Little Charlie and the Nightcats, blues band, Sept. 30 & Oct. 1, 9:30 p.m., \$7 cover, over 21, 483-2797.

Sam's Hof Brau, 1630 J Street, Sacramento: Bill Scholer Blues Band, Sept. 30, 9:30 p.m., no cover, over 21, 441-4113.

The Pains Public Playhouse, 726 Road 103, Davis: The Bobs may be the finest NuWave a capella group around, Sept. 30 and Oct. 1, 7:30 p.m. and 10 p.m., \$9.50, 756-9901.

Rubicon Brewing Company, 20th & Capitol, Sacramento: Nate Shiner and Gisele Moore keep the blues alive, Oct. 1, 18 and over, please bring ID, no cover, 448-7032.

UNIVERSITY HAPPENINGS

Football: Hornets at Southern Utah State, Oct. 1, 7 p.m., Western Football Conference game, 278-7008 for ticket information.

Soccer: Home game, CSUS vs CSU Hayward, Oct. 1, 3 p.m.; Oct. 5 at San Francisco State, 3 p.m., 278-7008 for tickets.

Master of Arts Exhibition 1988, clay sculpture, oil and acrylic, works of six artists in the Robert Else Gallery, 10 a.m. to 4 p.m., Monday through Friday, through Sept. 30.

"Portraits and Visions...", Photographic Celebrations of Women Writers, Artists and Musicians, Exhibit Lounge, University Union, through Oct. 7.

Art Exhibit Witt Gallery: Deanna Kramer, Linda LaBella and Brenda Louie, through Oct. 7.

PERFORMING ARTS

California Vintage Fair, fundraiser for the performing arts, Sutter Square Galleria, 29th & J St., Sacramento, Oct. 1, 7 p.m., \$25 admission includes wine tasting, food and souvenir wine glass, 321-1799.

Chautauqua Playhouse, 5325 Engle Road, Carmichael: "Pinocchio", through Nov. 12, Saturday noon & 2 p.m., \$3.489-play.

Community Center Theatre, Sacramento: The Bellamy Brothers, Patty Loveless, Oct. 1, 8 p.m., \$17.50; Russian Pianist Sergei Edelmann and the Sacramento Symphony, Oct. 1 and Oct. 2, 3 p.m., Oct. 3 at 7:30 p.m.

Davis Musical Theatre Co., 2121 2nd St., Davis: "Fiddler on the Roof", through Oct. 16, Friday & Saturday 8:15 p.m., Sunday 2:15 p.m., \$10, \$8 student or senior, 756-dmtc.

Garbeau's Dinner Theatre, 12401 Folsom Boulevard, Rancho Cordova: "Summer and Smoke" by Tennessee Williams, Sept. 30 through Nov. 12, reservations are required, call 985-6361.

Sacramento Community Center Theater, 14th and L St., Sacramento

Symphony: Debussy Prelude to "The Afternoon of a Faun," Mendelssohn Piano Concerto No. 2 in D Minor, Brahms Symphony No. 4, Oct. 1, 2 and 3, 973-0200.

Sacramento Theatre Company, 1419 H St.: "Badwater Blues, A Woman Travels the World", 'new' stage one-woman show, Sept. 30 and Oct. 1 at 8 p.m., Oct. 5 at 6:30 p.m., 446-7501.

The Show Below, 2130 L Street, Sacramento: "Torch Song Trilogy, Part III, Sept. 30 and Oct. 1, 8 p.m., 446-2787.

Sacramento Theatre Company: "I'm Not Rappaport by Herb Gardner, through Oct. 8, 443-6722.

GALLERIES

Dennis Renault, The Sacramento Bee's Political Cartoonist, exhibition at Sacramento City College in the Gregory Kondos Gallery, Sept. 30, 10 a.m. to 2 p.m., and at the Alhambra Fuel & Transportation Restaurant, Sept. 30, 11:30 a.m. to midnight, Oct. 1 & 2, 4 p.m. to midnight, through Oct. 12.

Crocker Art Museum, 216 O St.: Family Festival, new season, "Masterpieces of Photography", course in art appreciation co-sponsored with the CSUS Extended Learning Program, Oct. 4, 11 and 18, 7 p.m. to 9 p.m., course number is 88-654, \$25, call CSUS 923-9833.

Crocker Art Museum: Herold Wing, Of People and Places: The Floyd and Josephine Segel Collection of Photography, through Nov. 13; California Gallery, California paintings 19th/early 20th century, through Aug. 1990; Contemporary Forum, Recent Acquisitions of European, American, 19th-century & contemporary photography, through Nov. 27; Library Gallery, Collection of Small Works, through Oct. 16; Wednesday to Sunday, 10 a.m. to 5 p.m., Tuesday 1 p.m. to 9 p.m., closed Monday.

Matrix Gallery, 1725 I St., Sacramento: "Women Artists '88", Wednesday to Sunday, 11:30 a.m. to 4:30 p.m., 441-4818.

Slant Gallery, Grand Opening at new location, 519 Second, Davis: Jack Hooper, printmaker, Linocuts and Monoprints, through Oct. 29, for information call 753-3045.

CONCERTS

Cal Expo Amphitheatre, Sacto: Impact '88, skateboard and bike exhibition, Sept. 30, 7:30 p.m., \$11.50.

Crest Theatre 1013 K St. Mall, Sacramento: Jazz Night '88, Marlene Shaw, Jimmy Smith, David 'Fathead' Newman and Buddy Montgomery's Trio, Sept. 30, 8 p.m., \$18 & \$20, KXPR 485-5977.

Clio Awards for excellence in advertising, 29th anniversary, Oct. 1, 7:30 p.m., \$6.50, Crest Theatre, 44-crest.

Noon concert, University of California, Davis, Room 115 Music, Robert Samson Bloch, violin; Diana Dallman, viola da gamba; Susan Erickson, harpsichord; Oct. 6, admission is free, 752-0666.

Bellamy Brothers and Patty Loveless plus Oroville's Marcy Brothers, Oct. 1, \$17.50, Waylon Jennings cancelled, refunds at place of purchase, Sacramento Community Center Exhibit Hall, 14th and K St., 757-6098.

Jazz Band Ball Orchestra from Poland in concert, Sept. 30, 8 p.m., Machinists Hall, 2749 Sunrise Blvd., Rancho Cordova, \$8 at the door.

BAY AREA HAPPENINGS

Ashkenaz, 1317 San Pablo, Berkeley: Michael Drayton and friends square dance with John Henry Mitchell calling, Sept. 30, 8:30 p.m., \$4, 525-5054.

Berkeley Repertory Theatre, 2025 Addison: "Hedda Gabler", Sept. 30 and Oct. 1, 8 p.m., \$23; Oct. 2, 2 p.m. and 7 p.m., \$17 & \$20, (415) 845-4700.

Concord Pavilion, 2000 Kirker Pass Road: George Benson, jazz, R&B and Top 40, Sept. 30, 8 p.m., \$18.50 and \$16.50, (415) 762-2277.

Frost Amphitheatre on Stanford University campus: Alex Bennett's Cavalcade of Comedy, Oct. 2, 2 p.m., Bobby Slayton, Will Durst, Bruce 'baby man' Baum, Sue Murphy, Bob Rubin, Tree, David Feldman and music by Big Bang Beat, \$15 and \$17, 395-bass.

Golden Gate Brewery, #1 Bolivar at Aquatic Park, Berkeley: Greg Kihn and Vital Signs, Sept. 30, 9:30 p.m., \$8.50, 644-9885.

Kennel Club, 628 Divisadero, San Francisco: The Mighty Sparrow, "The King of Calypso" and Tropical Sounds Band, Sept. 30, 10 p.m., \$13 and \$14, 931-1914.

Renaissance Faire, Blackpoint Forest, Novato, through Oct. 9, Saturday and Sunday 10 a.m. to 6 p.m., \$4.50, \$8.50 & \$11.50, (415) 781-4646.

Shoreline Amphitheatre, Mountainview: Grateful Dead, Sept. 30, Oct. 1, Oct. 2, 5 p.m., \$16.50 and \$18.50; Wayne Newton, Oct. 4.

Slim's, San Francisco's newest club: Earl King, R&B, Sept. 30 and Oct. 1, 9 p.m., \$11 & \$12, (415) 621-3330.

The Fillmore, 1805 Geary at Fillmore: The Smithereens, Paul Kelly and the Messengers, Sept. 30, 9 p.m., \$16.50, \$18; Reggaefest '88, Dennis Brown and Lloyd Parks, Oct. 1, \$15 & \$16, (415) 922-fill.

The Great American Music Hall, 859 O'Farrell St., San Francisco: dance R&B, The Zasu Pitts Memorial Orchestra, Sept. 30 & Oct. 1, \$10, 18 and over; Classic Jazz, black tie optional for the Jazz Foundation Benefit, Oct. 2, 7 p.m., \$50.

ETC.

Annual Black Bart Raft Race, co-sponsored by Young Life and Sacramento Department of Parks and Recreation, Oct. 1, 1 p.m., rain or shine, for information call 452-0201 or 989-9088.

Annual Mens' "D" Fall State Qualifier scheduled for Oct. 15 & 16 at the Elk Grove Softball Complex, registration fee \$145 per team and deadline is Oct. 7 at 5 p.m., call Sacramento County Department of Parks and Recreation, 366-2066.

Annual White Elephant Fair & Sale presented by the Sacramento Garden & Arts Center, proceeds to benefit and maintain Sacramento's only garden & arts center, Oct. 1 and Oct. 2, 10 a.m. to 5 p.m., admittance is free, for information call 967-7988.

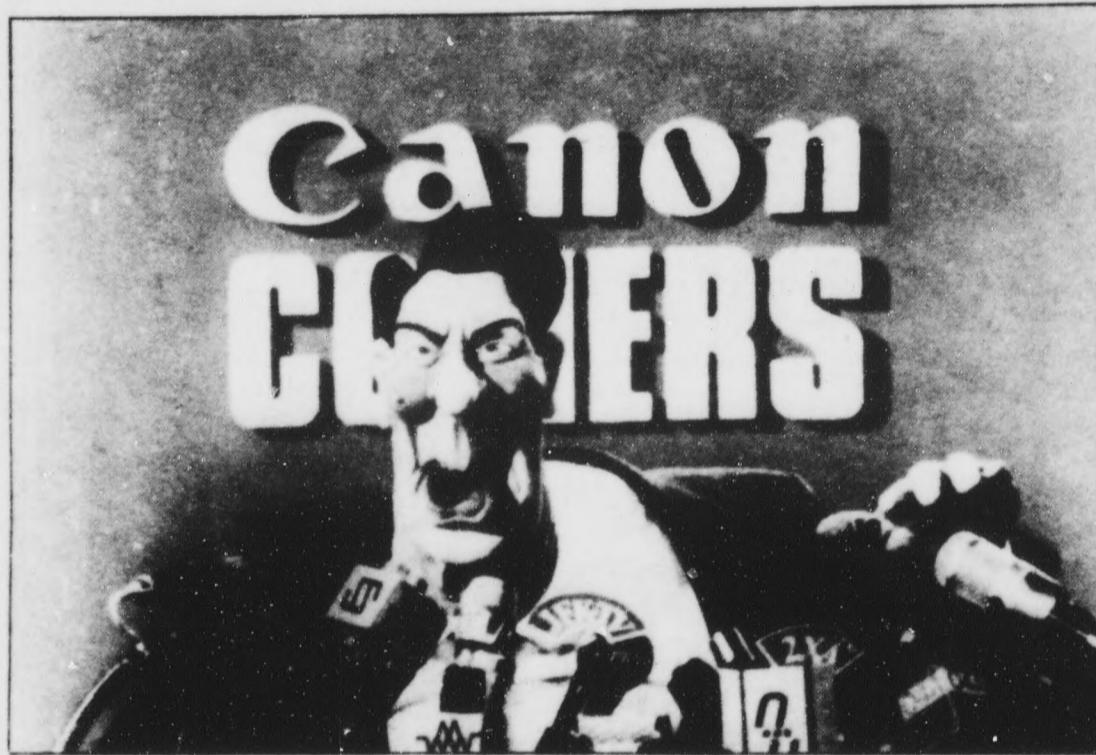
Pumpkin Patch Festival, Oct. 1, 9 a.m. to dusk, \$2 on weekends, children free, Nut Tree, Monte Vista exit in Vacaville, 448-6411. Sacramento Area Dance Alliance Kickoff Party, Oct. 2, 4 p.m. to 7 p.m., 2005 19th St., Sacramento, \$5 for non-members may apply to membership.

Pamela Trokanski Dance, 911 Third St., Davis: Transformation Workshop, personal growth through the arts, Oct. 7, 8 and 9, pre-register 756-3949.

The Weekend Calendar is compiled by Linda Peabody

Preview

Annual Clio Awards screening set for Saturday



"Reagan -- Lost for Words" (left) and "Rock Drill" (right) are two of the 1988 Clio Award winning television commercials. 'Reagan' was entered by Gurney Nagle Advertising of New Zealand and won the International Office Equipment Clio. The 'dancing Marines' were done for NYNEX by Chiat/Day of New York City and won the U.S. Regional Campaign. Photos courtesy of The Crest Theatre.



Misti Watford
Staff Writer

The Crest Theater is presenting the 1988 Clio Awards for a Sacramento screening on Saturday, Oct. 1 at 8 p.m.

The Clio, the advertisement industry's equivalent to the Oscar, was first awarded to television ads in 1959. Today, radio and print ads

are included.

The competition for the prestigious Clio is tough. A panel of judges, composed of over 1,000 advertising and production professionals, sets the standards for effective selling, imaginative and innovative ideas and creative merit. All ads are processed through a preliminary phase to eliminate the ones not up to the

standards of the panel.

The remaining ads go through a secondary phase that has a tighter competition. The winning ads are strung together in the form of a movie.

The Clio Awards has turned into an international competition that boasts of advertisements from Los Angeles to New York to Tokyo. Only the

best commercials and ads are selected.

"If a person in advertising wins a Clio, it could make his career," said Andy Field, general manager of the Crest.

This year there were over 23,000 entries received from 51 nations, making the 29th annual Clio Awards the largest commercial competition held.

Tickets are \$6.50 and are available at the Crest Theater box office, all Ticketron outlets, the Howe Avenue Box Office and the Community Center box office.

Tickets should be purchased in advance as the one night event is usually a guaranteed sellout. For more information, call 916-442-7378.

FREE Film

information, and
volunteers slide
show

Tuesday Oct. 4,
7-9 p.m.
Fremont
Presbyterian
Church, Carlson
and "H" Street.

and on campus:
Tuesday Oct. 11,
11:45-1:00 p.m.
Career Services
Room 201K

Put your degree
to work
where it can do
a world of good.



Your first job after graduation should offer you more than just a paycheck. We can offer you an experience that lasts a lifetime.

Working together with people in a different culture is something you'll never forget. It's a learning experience everyone can benefit from.

In Science or Engineering, Education, Agriculture, or Health, Peace Corps projects in developing countries around the world are bringing help where it's needed.

If you're graduating this year, look into a unique opportunity to put your degree to work where it can do a world of good. Look into Peace Corps.

PEACE CORPS

Next Week!!

SX

DERBY DAYS "88"
Here at CSUS Oct. 3-7

Derby Days Schedule of Events

Oct. 3:	8:00am	Teeter-Totterathon begins in the Quad.
Oct. 4:	8:00am	Derby Chase will begin.
	4:00pm	Derby Chase will conclude.
Oct. 5:	8:00am	Teeter-Totterathon concludes. Derby Chase will begin again.
	4:00pm	Derby Chase will conclude.
	8:00pm	Derby Day's party at Carlos Murphies will begin.
	9:30pm	Lip Synch competition will begin.
Oct. 6:	8:00am	Derby Chase Reversal will begin.
	10:00am	Sigma Chi Dunk Tank opens in the Quad.
	4:00pm	Derby Chase Reversal and the Dunk Tank will conclude.
Oct. 7:	4:00pm	Derby Days Olympic Competitions begin.
	8:00pm	Derby Days Blowout Party begins.
	10:00pm	Awards Presentation will begin.

** Derby Days Tee shirts and souvenir 32oz. mugs will be for sale throughout the week.

Stop by the office at 650 University Ave. Rm. 102A
(down from the Grad) or call: 929-7232



Club Review

Vertigo finds a home at the Town House

Xtina Chanes
Staff Writer

Vertigo, to some people, may mean whirling dizzily in space, but to midtown club patrons it means all out progressive fun, whirling about to live tunes and to the hottest of vinyl mixes.

The Town House, also known as Vertigo (on Thursday, Friday, and Saturday) combines live music with a touch of ripping plastic.

Located on the corner of 21st and P Streets, it's location is great for fraternities and sororities as well as the rest of us interested in bopping to European mixes.

It is a place that gets started after 11 p.m. and wails 'till the wee hours of the morning. Sound inviting? Well, hit up the ultimate in night life in the midtown area and check out the happenings.

"It's an 18 and over club that caters to both the dancing and drinking crowd," said James Viles, bartender at the local establishment.

According to Viles, the club hosts the 18 and over crowd upstairs where the dance floor is located and caters to the 21 and

over crowd at the entry level bar. All those old enough to drink have to keep themselves and the alcohol in the serving area away from minors.

Thursdays evenings feature live entertainment and crowds screaming for more.

Bands like Slant 6 and Bourgeois Tagg are a few of the local heroes who aggressively and progressively shatter and tatter the walls.

Fridays are for those 18 and over; Saturdays invite those who are 21 and over.

Slant 6, a local band, is the regular house band. They will be appearing on Sept. 29. Bourgeois Tagg will appear on Oct. 6. If live music is on your social agenda, pop into the Town House and see what's up.

All your vinyl needs are spun by local disc jockey hero Samurai Zach, who, according to Viles, has quite a following.

The house social disease (drink) is Town House Punch, also known as the Sea Breeze specialty. Other killer diseases include SOTB (Sex On The Beach), and a Screaming O (and we all know what that is....).

"The Town House is a happen-



The Town House doubles as Vertigo each Thursday, Friday and Saturday night. Photo by Melvin Orpilla.

ing place to be because of the entertainment and it's a nice environment," stated Russ McElvey, a bartender at the club.

Cover charges are as follows: live bands mean coughing up \$3 at the door and when the wild Samurai hits the palace, it's \$4.

Alcoholic beverages are way

low, however, upstairs at the soda bar it costs a pretty penny for a coke. But hey, everything in life has its price.

Now, as for dress, almost anything goes but, remember it is midtown, so watch out for miscellaneous screaming (and quite possibly drunk) objects.

If 'hipping' is in the blood, Vertigo/The Town House is definitely the place to go. Trip on over and check out the scene. Who knows? Maybe, just maybe, it'll be good the first time around. The second time can only be better. According to the Beatles, "it's getting better all the time."



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Just minutes from Campus, next to A&W and 7-11

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- 2 Free NFL shirts given away at halftime.
- \$6.99 Large Pepperoni Pizza—over 200 pieces of pepperoni.
- \$2.75 pitchers of domestic beer.

Eat In only

Family Night
Free small pizza Sunday 6-9pm*

- Buy a large pizza and get a small free of the same type.

7660 La Riviera Dr.
at Howe and College Town Dr.

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Wednesday 6-9pm
\$4.25 all the pizza and salad bar you can eat.

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SPORTS

Rowing club prepares for Division I competition

Team opens season with larger budget, new coach and high hopes

Tricia Reader
Staff Writer

There is a lake located off Highway 50 at Hazel Avenue that contains smooth waters protected by rolling hills.

It is serene, yet in the early mornings amid the chilling fog one can hear the bellow of a coxswain motivating the crew to work toward the perfect row.

The finger-like waterway is Lake Natoma, nearly the sight of the 1984 Summer Olympics. The crew is the CSUS Rowing Club, a serious athletic team with a misleading name.

"This is not a social club," said Bob Whitford, the club's first professional coach.

"We're a club sport but we race Division I schools. Our men and women will meet against Cal, Washington, UCLA, and Stanford. And when we get better we will race against Princeton, Harvard, and Wisconsin."

These might seem to be high aspirations for a man who only recently became the leader of the Hornet crew. But Whitford is a veteran coach of several undefeated teams.

In 1975 he began coaching at the Newport School of Boys, then coached at Orange Coast College, CSU Long Beach, Stanford, UC Irvine, and Santa Clara. He at-

"It becomes an obsession to be the best and work toward a certain goal. It's like a fraternity...but you're focused on athletics."

*-John Willing,
Club president*

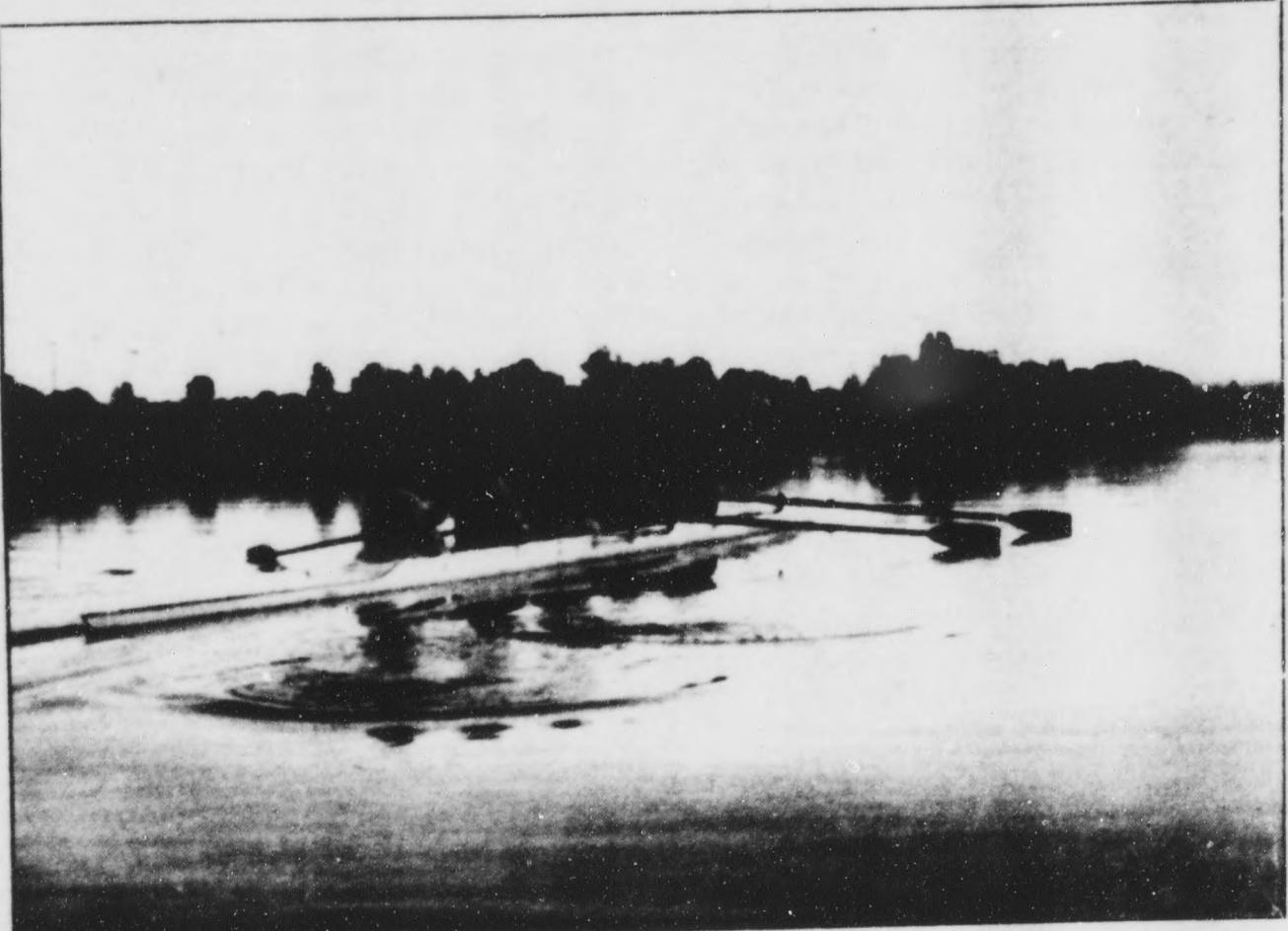
tended OCC, UC Berkeley and received his degree in social science at UC Irvine.

Under the guidance of Whitford, the rowing club should have a growing year. "I know it seems cliché to say that, but it's the truth," said Whitford.

"I have 25 varsity and 70 novices to implement into my program, but I'm comfortable with that. I like starting new programs."

Varsity rower and club president John Willing agreed.

"With a bigger budget to work with, a new head coach and a restructured program, we all know this year will be a big step



The smooth, clear waters of Lake Natoma create a perfect environment for rowing. Photo by Laura Niznik

for us," he said.

The club has a larger budget because it is being incorporated into the CSUS Aquatic Center program under the direction of Craig Perez.

The budget consists of \$30,000 for coaching fees, equipment, launches and T-shirts, said Perez.

The money comes from a variety of sources, including club fees, fundraisers, ASI and the Lake Natoma Rowing Association.

Whitford said the club decided to hook up with the Aquatic Center "to create more consistency

and less scraping."

"The Aquatic Center owns most of the equipment and this will allow them to do the maintenance on it and will help with insurance and coaching fees," he added. "The club is buying my time and they will get more from me."

Practice in the fall semester is focused on getting into shape and learning to row well, said Whitford.

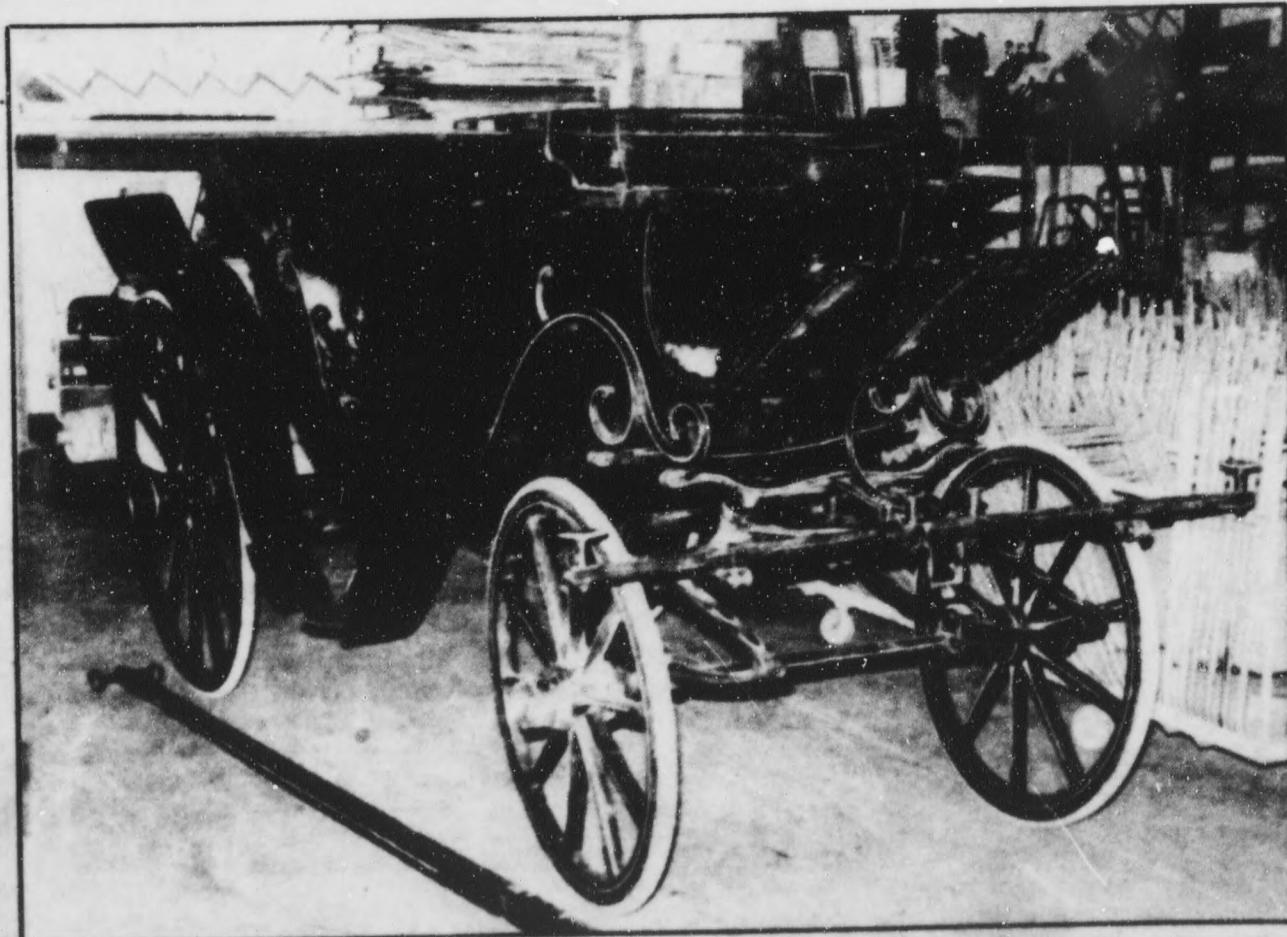
There will be a three-mile endurance race at Lake Natoma during the last weekend in October.

In addition, the club will hold the annual 24-hour Erg-a-thon fundraiser October in the Library quad. During the Erg-a-thon, club members take turns rowing on ergometers for donations. Membership fees are \$150 per semester and rowers are still being sought after, especially freshmen.

So why would a person want to row?

"It's like a fraternity, but instead of social you're focused on athletics," said Willing.

"It becomes an obsession to be the best and work united with others toward a certain goal."



CSUS students and alumni have not seen the carriage—the victory trophy in the annual CSUS-UC Davis Causeway Classic since 1969. It was made in the 1800s. Photo by Photo Editor Melvin Quillen

Carriage returns after 18-year hiatus

Dennis R. Pettitt
Staff Writer

If you're old enough to remember the first walk on the moon, Tricky Dick in the White House and Ronnie and Nancy as California's first family, you just might recall the last time the carriage—the Causeway Classic's victory trophy—was at CSUS. If not, relax, it was 18 long years ago.

The year: 1970. The place: Davis, Calif. The event: Hornets vs. Aggies in an early October gridiron contest. The prize: a coveted Victorian carriage restored to its original splendor, to be awarded to the victorious team.

One problem. Davis won. And won. And kept on winning for almost two decades.

But now that the Hornets have finally ended the 18-year-old losing streak, the carriage has once again made its way back to CSUS.

And not a moment too soon for many longtime supporters of Hornet football and longtime sufferers of the annual CSUS-UC Davis Causeway Classic. It can be seen in the Library quad.

"Well," said Head Coach Bob Mattos, "we were getting a little concerned that those guys at Davis weren't taking good care of the carriage, so we decided that it

Please see Carriage, page 17

Hornets face Utah Saturday

Over Davis hump, football team seeks fourth win

Joe Krieg
Staff Writer

Last Saturday's electrifying 31-28 win over UC Davis brought an end to the Hornets' 18-year losing streak in the Causeway Classic. The win made them the nation's No. 10 Division II team, the highest ranking the Hornets have received since 1985 when they reached No. 13.

The Hornets are now eager to put the carriage trophy on the mantle and move on to bigger things, such as the Western Football Conference championship.

The quest begins this weekend when the Hornets open their WFC season by travelling to Thunderbird Stadium in Cedar City, Utah to take on Southern Utah State College Saturday, Oct. 1 at 7 p.m.

"We're happy to be 3-0, but we can't get a false sense of security since the meat of our schedule is coming up," said Head Coach Bob Mattos.

"Our league is exceptionally tough. We'll play teams tougher than we've seen so far this season, including Davis."

One of those teams is Southern Utah State. "Our concern is how to slow them down," Mattos said. "They are a very physical team, with the average offensive lineman weighing 270 lbs."

To prevent the Hornets from letting down their guard after the big victory over Davis, Mattos has taken an old-fashioned approach.

"We've been working the heck out of them," he said. "They are a very serious group, and I think they

will respond to the challenge."

Surprisingly, the Hornets are virtually injury free, something the coaching staff has to be grateful for, considering the nature of the Davis game.

"A lot of the guys have bruises," said Mattos. "It was an emotional, hard-hitting game but there are no serious injuries."

If statistics are any indication, the Hornets appear to be in good shape. Through three games they lead the WFC in every team offensive category. The Thunderbirds stand last in the same categories after four games.

Over half the team's average of 585 yards per game has been provided by quarterback Byran Pendegast. Pendegast began the season backing up Drew Wyant. But when Wyant's bruised sternum sidelined him for the last two games, Pendegast got the call.

Last week he completed 14 of 20 passes for 290 yards and two touchdowns, prompting Mattos and his staff to make him the team's starting quarterback. "Pendegast has won the starting QB spot," Mattos said. "We think he has earned it."

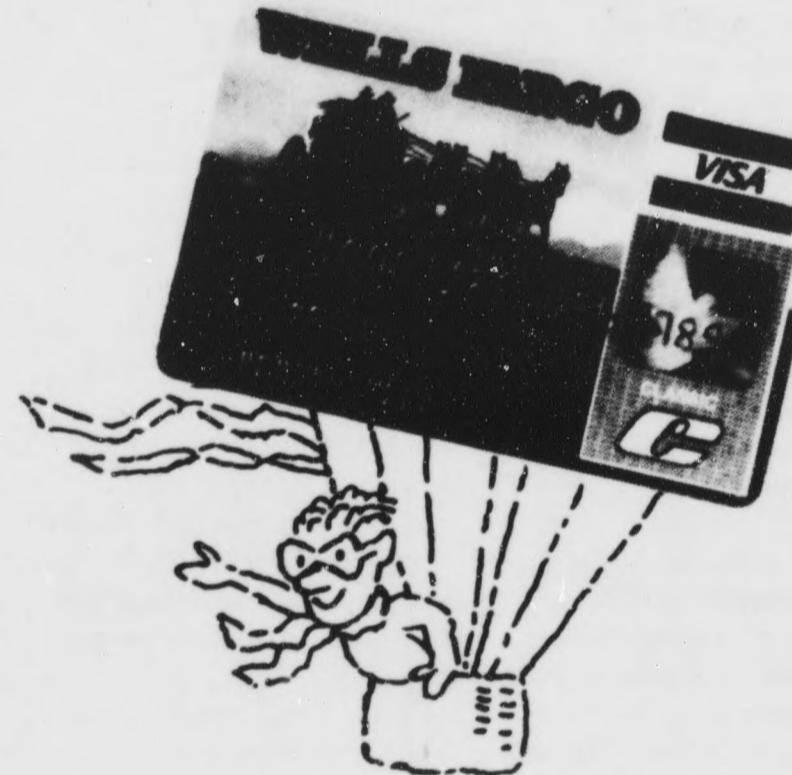
Though the Thunderbirds' record is 1-3, this may be deceiving. They have played the toughest schedule of any WFC team, losing to Division I Big Sky conference champion Weber St. and beating another Big Sky member, Mesa College.

In that game the Thunderbirds unloaded 21 unanswered points in the fourth quarter to break Mesa's 19-game winning streak and drop them from their No. 2 NAIA ranking.

Division II National Rankings

Team	Record
1. N. Dakota St	3-0-0
2. Central Fla	4-0-0
3. Indiana-Pa	3-0-0
4. St. Cloud (Minn.)	4-0-0
5. CSU Northridge	4-0-0
6. Win. Salem St. (NC)	4-0-0
7. Texas A&I	2-1-0
8. Troy St. (Ala)	3-1-0
9. Jacksonville (Ala.)	4-0-0
10. CSU Sacramento	3-0-0
11. Millersville (Pa.)	3-0-0
12. Neb.-Omaha	4-0-0
13. Butler (Ind.)	3-1-0
14. N. Caro. Central	4-0-0
(tie) New Haven	3-0-0
16. E. Texas St.	3-1-0
17. Bloomsburg (Pa.)	4-0-0
18. West Chester (Pa.)	2-1-0
19. Miss. College	3-1-0
20. Augustana (SD)	3-1-0

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Triathlon club challenges body with diversified series of events

Brian Miller
Staff Writer

A wind train-a-thon held in the library quad earlier this month by the CSUS Triathlon Club was just one indication that the semester-old organization is alive and well.

"The purpose of the marathon was to work on cycling, and get new members," said Myron Dong, founder of the club. "It was success, I really had fun. One fellow even stayed up 24 hours."

Triathlon is a sport that features three events: a half mile swim, a 2 mile bicycle course and a three mile run. "Between these three events, you use every muscle in your body," said Dong, who has completed four triathlons.

"It's a challenge. You learn about yourself. You come up with intense pain near the end on the run, you just have to tell yourself keep going, keep going. It is really a test."

"You have to keep your training up, do one of the disciplines a day. You have to eat right, worry about carbohydrates and what your body needs to produce. There is a

lot in your mind, before a race you have to psyche yourself up," said Dong.

The CSUS Triathlon Club was started by Dong last semester to promote triathlon as a sport. It attracted 44 members last spring.

"So far we have accomplished a lot," said Dong. "In triathlons that have been held in the area, someone in the club has finished in the top ten."

The diversity of the events in triathlon and the physical challenge are what draw participants to this sport, said Dong.

"A lot of athletes get good at one thing, then they want to try something else. They spread themselves out, learn other sports. A lot of people use the sport to get in physical shape, a lot use it to stay in physical shape," Dong said.

Dong wants to get the club to compete on an intercollegiate level.

"That is eventually where I want to go," he said. "We would be the first team in Northern California. Give us a year and we will be good enough. I don't know

how long the rowing club has been going, but I like what they have done."

Dong said the main thing the club needs to do to compete is get organized. "We need to get people together. Triathletes are real individuals, and have their own training schedule."

The club does not have a formal training schedule. "We call up friends on the roster and say hey, do you want to go running. That's how we train now," said Dong. "We basically work on running and swimming, biking is real easy to get in shape for."

Dong said the club wants to sponsor a triathlon at CSUS in the spring. River City Days in May has a triathlon, but it is restricted to students living in the dormitories.

Triathlon is not officially recognized as a sport yet, but that may change in 1992 when it becomes a demonstration sport in Barcelona's Summer Olympics.

The next meeting of the club will be Wednesday, Oct. 5, from 12 to 1 p.m. in physical education room 109.

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Carriage—

Continued from page 15

was time for us to go over there and get it back."

"It" refers to the carriage donated by Arizona land developer Jere Strizek in the early 1960s. The carriage, a perpetual trophy symbolizing victory in the game, was presented to the two rival universities in 1960 after it had been given a facelift by the inmates at Folsom Prison.

The 1963 Hornet Homecoming Queen Judy Quattrin, formerly Judy Olive, described the carriage as being more than just a symbol.

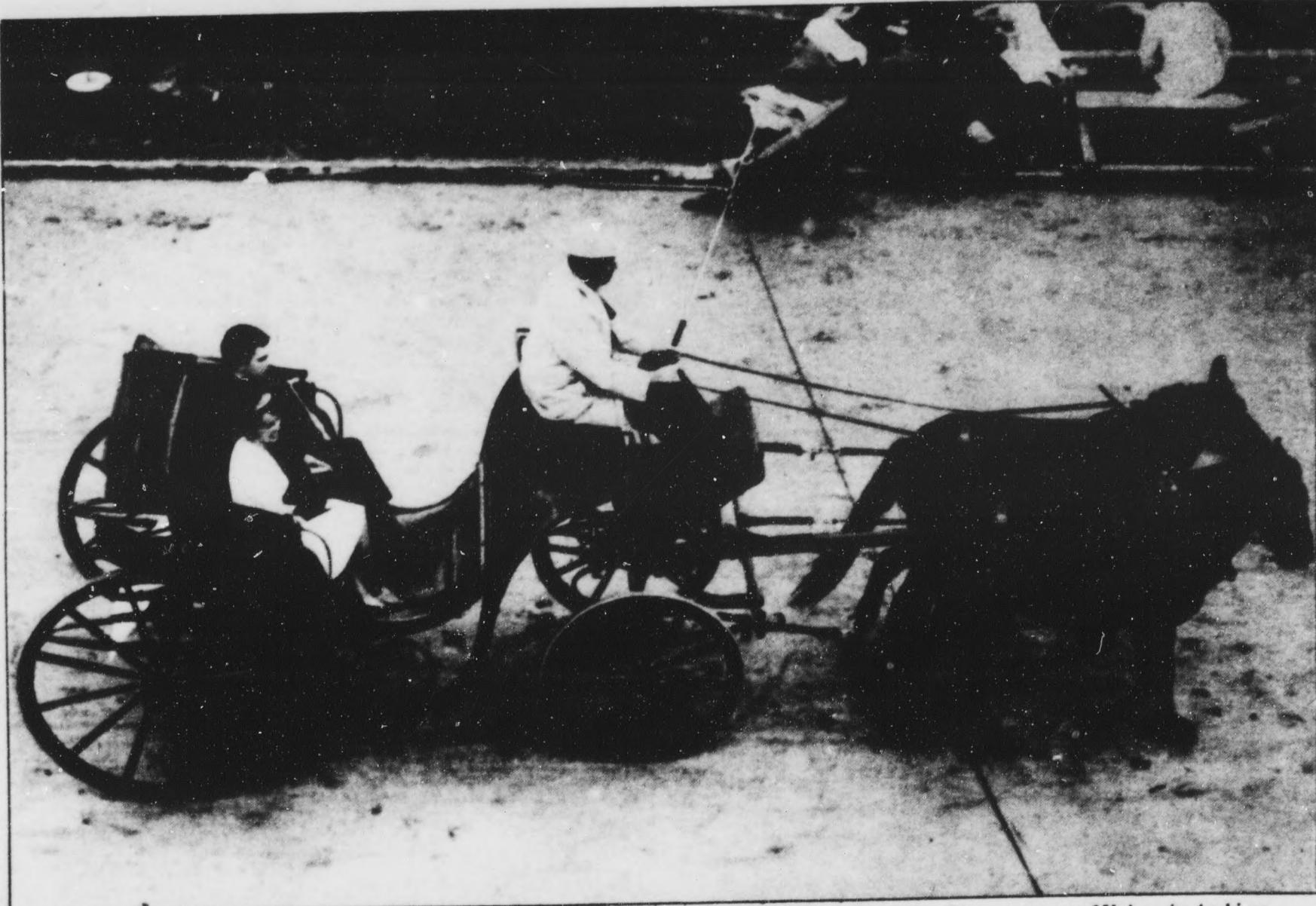
"It was a sign of our new development," Quattrin said. "The university was relatively new at the time and the carriage gave us an enormous sense of pride. It was used in parades, displayed on the campus and set out for Homecoming, when we had it of course."

Judy's husband Gary, former roommate of Mattos as well as Hornet MVP in the 1963 football campaign, thought of the carriage as more than just an ancient method of transportation.

"The carriage wasn't really the big deal anyway," Gary said. "It was what the carriage represented. It was a symbol of athletic superiority that let the other guys know just who the best men were."

"And in the '60s we had it most of the time," Judy remembered.

Then in 1974 the carriage disappeared. To this day no one has professed guilt to the incident that was originally touted as a frater-



In 1963 the carriage carried Homecoming Queen Judy Olive and Hornet football MVP Gary Quattrin. Photo courtesy of University Archives

nity prank, but later determined not to be the case. At the time of the hijacking the Associated Students of CSUS estimated the value of the prized carriage to be \$10,000.

But like the swallows that return every year to Capistrano, the carriage also made its way back into the news when it was found near the American River in early October, 1980.

"When it disappeared I know that a lot of the alumni were really

disappointed," Gary said. "It was like a big part of the school was lost. Nobody ever knew when it would return."

Davis never displayed the carriage like they really should have," Judy said. "It just sat somewhere in storage for all we knew. A lot of the alumni wanted to go and see it, just to see if the thing was still in good shape. Sure the trophy has some sort of value, but it's more than that, it's a part of CSUS football tradition."

Clyde Jones, Hornet equipment manager, reflected on the return of the carriage to CSUS with pride.

"I'm glad to get it back," Jones said. "It's been away for 18 years and I haven't seen it for 19.

"Now that we have it back I think it will be a long time before they get it again. Davis is going downhill and the football program at Sac State is on the rise."

Mattos thought that the Aggies "didn't respect the trophy as much

as they really should have" and that now they will appreciate the meaning of the carriage more since we have it back.

"The carriage will be displayed once again at the Hornet Homecoming game on Oct. 29 against Portland State," Mattos said. "It's certainly something that we are real proud of and we are planning on keeping it around for awhile."

But Jones said it best.

"It's good to have it back home."

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Advertising sales rep. needed for fast growing monthly publication. Part-time or full-time, you tell me. Generous commission and a chance to work within your time frame. Contact Dave at 456-6770

Clerk-Typist for law firm, part-time, approx. 35 hrs. wk. Multiple tasks, including lite typing, filing, errands. Typing skills required; some office experience helpful. Ideal for night or part-time student; others may apply. Bring resume, with current class schedule, to 895 University Avenue, 920-9633

TOGO'S — Help wanted - counter person. Part time, day positions available. Apply at 2334 Arden Way - 920-4941

Help Wanted - Arabic speaking student to make language tapes and/or tutor Arabic language. Egyptian dialect preferred. Payment negotiable. Call 944-0173 and ask for Sharon

20 food service workers needed for Harvest Festival. Sacramento Community Center Oct. 7, 8, 9. Contact Harvest Catering IMMEDIATELY 1-800-446-8889 \$5/hour

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1980 Yamaha Maxim - New paint, runs well - **MUST SELL** \$700 OBO Phone 451-7486 eves.

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CHILDCARE in my home, own transportation, flexible hours. Goethe Park Area. Experience & references required. 366-9119

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LOST & FOUND

CSUS Annual Lost & Found Auction will be held Fri., Oct. 14, 9 a.m. - 2 p.m. in the Redwood Room, UU. Bicycles, books, clothing, jewelry, etc.

Take Advantage —

Representatives from the Hornet will be on the quad (by the Union Bldg.) to take your classified ads Wednesdays 12:30 - 2:30.
\$2 for 24 words

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INTERVIEWS: October 12th

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